Getting Serious: Collaborateurs Release ‘Interstellar Colors’

Contact: 865-335-0343 <http://www.collaborateurs.info> <https://www.facebook.com/collaborateurs/>

The prolific output of Collaborateurs in recent years suggests an urgency to make a lot of music in a short amount of time. However, the group insists they’re not so much in a hurry as they are fortunate the ideas keep flowing.

*Interstellar Colors* is the third album release under the name Collaborateurs since 2014, but the musicians have worked together much longer in other configurations, most notably Rog & Glenn and The Hubbard Concept.

“We’ve been told that we seem to be building a body of work and moving toward something special,” said Glenn Hubbard, the album’s producer, multi-instrumentalist, and co-writer. “I like to think that’s true. We’re getting the hang of this.”

Like their previous effort, *Interstellar Colors* consists of music written and recorded during one weekend in the mountains of North Carolina.

“We spend a lot of time editing, mixing, fixing, and finishing the songwriting after the initial weekend,” Hubbard said, “but the ideas all flow from two or three days’ worth of sessions.”

Hubbard says the speed with which the group generates song ideas is a testament to their improvisational approach to songwriting, which he likens to the “free jazz” movement of the 1950s and 60s.

“We really just start playing, and the songs come out,” Hubbard said. “If everyone commits fully and listens to each other, the result is a magical amalgam of all of our ideas rolled together – the purest collaboration I’ve experienced.”

The group has deepened its lyrical output through the years, and *Interstellar Colors* is its most thought-provoking and contemplative effort to date.

“We had a lot on our minds when we wrote this album,” Hubbard said. “Friends we lost, a steady flow of disturbing news stories, and some health issues left us with a lot to get off our chests.”

The current Collaborateurs lineup consists of Glenn Hubbard on guitars, keyboards, bass, and percussion, his brother Curt Hubbard on guitars, keyboards, and woodwinds, Jeremy Cayton on drums, and Roger Brandon on vocals. Both Hubbards and Brandon share lead vocals.

The members of Collaborateurs have established a long tradition of defying genre. Although most of the new album has a classic-rock vibe, they playfully veer into jazz, pop, country, and non-genre-specific psychedelic sounds on some of their songs.

“We just do what sounds good to us,” Hubbard said. “We hope people like it, but we’re having fun regardless.”

*Interstellar Colors* is available on CDBaby.com, iTunes, and most other digital music sites. <http://www.collaborateurs.info>.